

Freshmen Win Bond - Stamp Sale Soph's Pay Off With Harem Hop

Freshmen won in the class contest for the highest per capita sale of war stamps and bonds for the first semester. Freshmen per capita sale was \$2.58 against the sophomores' \$.45.

Sophomores paid their loss with a party for all in the school auditorium Friday night, March 9.

The party was based on the novel theme of a Harem Hop, admission to which was free to any male student or faculty member who brought as many as five girls. A prize was given the sultan, O. B. Heck, who boastfully and arrogantly counted his retinue of eleven members. Other sheiks who were admitted free were: Alfred Junior Levin, who was voted the most handsome sheik; Arthur Boles, and Bill Netzeband, whose harem won first place in games.

Entertainment for the evening consisted of a program, games, and dancing.

Social chairmen, Helen Ummel and Betty Ann Harner, were in charge of plans and appointed the following committees: Games—Juanita Benge, Anna Jean Elliott; Dancing—Stan Maret, Ruby Granger; Finance and Tickets—Pat Murphy, Barbara Caskey, Betty Ann Parker, Margaret Rawson; Food—Frances Jones, Peggy Montgomery, Richard Hadden; Publicity—Lila Mae Wells, Patty Flanery, Harriet Geddes; Decoration—Virginia Wheeler, Cleo Allen, Betty Boswell, Ruth Smitherman, Mrs. Nibbe, Doris Isenmann. Miss Martha McCormick is sponsor of the sophomore class.

Kappas to Give Now and When Assembly Mar. 16

All Jaycees are looking forward to Friday, March 16, for on that morning the Kappas will give their assembly entitled "Now—and When?" The theme, pictured in twelve scenes and a finale, is a comparison of life in these good old United States, now and back in the days of the handlebar mustache and the leg-o-mutton sleeves.

As extra spice are added Marjorie Crews in an old time bathing suit and Jeanne Alice Cain in a modern one. Then will be seen the grace of beautiful belles in the minuet, contrasted by our sling-a-leg jitterbugs. Also, the familiar movie, along with the immortal mellerdramer, will have its place. Add at intervals the harmony of the barbershop quartet, a front-row seat at the follies and a quick peek at a night club along with the grand finale, in which a certain young man is looking for a "girl just like the girl that married dear old dad."

MID-SPRING TERM BEGINS APRIL 10

April 10 has been set as the official date for the opening of the mid-spring term in Joplin Junior College. Students who enter on the above date may make a total of six college hours credit.

The courses with their respective credits will be offered as scheduled below. I Hour: Art, 2 hours; Masterpieces, 2 hours. II Hour: Hygiene, 2 hours; Composition II, 2 hours. III Hour: Composition II, 2 hours. IV Hour: Masterpieces, 2 hours; V Hour Am. History, 2 hours; Public School Music, 2 hours.

For additional information write Dean H. E. Blaine, Joplin Junior College, Joplin, Mo.

COLLEGE SPONSORS SPEECH FESTIVAL

Joplin Junior College will sponsor a high school speech festival at the college auditorium, Friday and Saturday nights, March 16 and 17, under the direction of Miss Fern Green instructor of speech.

The festival will be divided into four events: debate, original orations, extemporaneous speaking, and readings. Each event will be divided into two classes: A and B.

Medals will be awarded as follows: first place winner in each division a gold medal, second place winner a silver medal, third place winner a bronze medal. Special awards of a scholarship to Joplin Junior College will be awarded to first place contestants in each division.

Invitations have been extended to many schools. Acceptance for participation in the events have come from Pierce City, Quapaw, Okla., Joplin Senior high school, Carterville, Diamond, Webb City, Midway, Mt. Vernon, Columbus, Kans., Monett, Neosho, Butler and Cassville.

Friday night lodging and Saturday morning breakfast will be furnished sponsors and contestants living outside a convenient driving distance.

Music Festival Here March 20-23

The seventh annual music festival sponsored by Joplin Junior College will be held from March 20 (night only) to March 23, under the management of Mr. T. F. Coulter. The time and place of the various events will be announced later.

The critics will be Mr. Walter Aschenbrenner, director of the Chicago Symphonic Choir; Mr. C. B. Righter, University of Iowa; Mr. Gerhard Schroth, program director of KFOU, St. Louis; and Mr. N. de Rubertis, Kansas City. Mr. de Rubertis and Mr. Righter have been critics for the music festival in former years.

Among the outstanding events will be programs composed of an all-city elementary orchestra, and an all-city junior high school orchestra, both under the direction of Mr. Coulter. Friday night the critics will be presented in a joint concert, aided by the high school orchestra and choir.

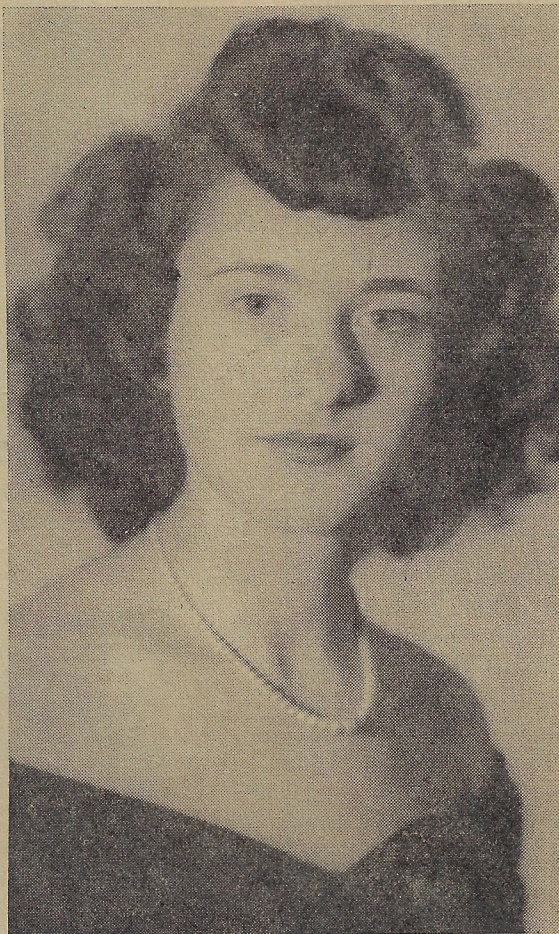
Admission price for each session will be 15 cents, except Friday night when it will be 25 cents. Season tickets may be purchased for \$1.00.

NEW GROUPS ORGANIZED IN MUSIC DEPARTMENT

Two new music groups have recently been organized within the department. A girls' sextette composed of Betty Ann Sebring, Jo Anne Jones, Margaret Mae Collings, Wanda Muhlenburg, Helen Ummel and Rose Ann Williams. The second group, a mixed ensemble, is composed of Barbara Caskey, Wanda Muhlenburg, Stan Maret, Jimmy Wilson and Bill Gandy.

The girls' sextette will appear at Leitha Rue Bonds' recital at J. J. C. March 15.

RUBY GRANGER CROWNED 1945 "CROSSROADS" QUEEN



RUBY GRANGER

Attractive Ruby Granger was crowned Queen of the Crossroads for the year 1944-45 at an impressive ceremony at the Fox Theater, February 18. She was selected by John Robert Powers from photographs of the seven candidates chosen by the student body.

Ruby is president of the Beta Beta Beta sorority, treasurer of the sophomore class and a member of the Student Senate, Spanish Club and Dramatics Club. She appeared in the fall dramatic production, "The Man Who Came to Dinner."

The other candidates who served at attendants were Lu Ann Lane, Mary Lee Snyder, Dorothy Cearnal, Gloria Doty, Jean Alice Cain, and Doris Isenmann.

Also attending the queen were Kay Wackerle, train bearer, and Ronald Keith Coffey as crown bearer.

Robert Myers, master of ceremonies, introduced the queen and placed the crown on her head. Peggy Davison, co-editor of the Crossroads, acted as commentator for the fashion show that followed the coronation ceremony.

Preceding the entrance of the queen, the college orchestra under the baton of Mrs. Alta Dale, played Duke Ellington's "Sophisticated Lady" and the girls' chorus sang "Oh Press Thy Cheek Against Mine Own," by Jansen.

Appearance of the models was interspersed with musical selections. Betty Ann Sebring sang "A Pretty Girl Is Like A Melody." Stan Maret sang "Don't Ever Change," and Barbara Caskey, Grieg's "I Love Thee." Incidental music and a finale were played by the orchestra.

Seventeen college girls served as models in displaying 1945 spring fashions from several of the leading women's apparel stores in Joplin. The girls taking part were Juanita Benge, Joan Briggs, Shirley Brunkhorst, Leila Holman, Mary Jo Haase, Anna Frank Carson, Carolyn Johnson, Jean Cutright, Vonna Dell Elmore, Edna Ruth Main, Jean Mc-

Gregor, Betty Anne Parker, Margaret Mae Collings, Jeanette Geisert, Betty Stines, Helen Ummel and Rose Ann Williams.

Co-operating merchants were Newman's, Christman's, Ramsay's, Kassab's, Chenault's and Greene's.

The faculty directors were Miss Ada Coffey, H. C. Gockel and Arthur Boles.

The letter to the Crossroads editors from Mr. Powers is here produced in full.

"It has been a great pleasure to judge your contest and select the Queen of Joplin Junior College. The photographs of the candidates which you submitted were all exceedingly attractive, and I found it difficult to choose the winner. It was also extremely difficult to be a fair judge of the contestants without actually seeing them.

My choice was made from a standpoint of character, personality and intelligence, as well as for natural beauty. My choice was greatly influenced, of course, by my great interest in and admiration for the natural girl.

If any of the participants are ever in New York, I would be very happy to see them. It would be a pleasure to meet and talk with all of them. With best wishes to all of the candidates, to the students of Joplin Junior College, and to the staff of the Crossroads; I am cordially yours, John Robert Powers."

T. O. T. INITIATES

Initiation services were held by the Teachers of Tomorrow, Wednesday night, February 28, in room 101. The six candidates: Mary K. Schlecht, Viola Etcheson, Lois Goodson, William Gandy, Don Testerman, and Jimmy Wilson, were instructed by the president, Harriet Geddes, as to their obligations and responsibilities.

Other members present were Jean Farrar, Eunice Gatliff, Billie Alderman and Mrs. Ernie Whitfield, sponsor.

SUMMER TERM BEGINS JUNE 4

Summer School at Joplin Junior College opens Monday, June 4, 1945, and ends August 10, 1945. The term is ten weeks this year with one holiday, July 4. Classes will meet from 7:30 a. m. to 12:30 p. m. daily five days a week with the exception of the art classes which will be held from 1 p. m. to 4 p. m. three times weekly.

Maximum college credit for the session is ten hours. Below are listed the courses offered, providing class membership requirement is met:

Science: Chemistry I, 5 hours; Chemistry II, 5 hours; Botany I, 5 hours; General Zoology I, 5 hours.

Mathematics: Trigonometry, 2 hours; Algebra, 5 hours; Analytics, 5 hours.

Education: Organization and management, 2 hours; Technique of Teaching, 3 hours; Hygiene, 2 hours; Educational Psychology, 3 hours; Teachers' Arithmetic, 3 hours.

History: American government, 2 hours; Early American history, 3 hours; Later American history, 2 hours; Geography, 3 hours.

Art: Art Survey and Art Composition, 2 or 3 hours.

English: Children's literature, 2 hours; English literature, 3 hours; English masterpieces, 2 hours; English Composition I, 3 hours; English Composition II, 3 hours.

Music: Public School Music, 2 hours.

Business: Advanced shorthand, 3 hours; Beginning shorthand, 5 hours; Office machines, 3 hours; Beginning typing, 3 hours; Advanced typing, 3 hours; Accounting I, 3 hours.

If further information is desired, write H. C. Gockel, Director of the Summer Session, Joplin Junior College.

PRESS CLUB ORGANIZES

The Press Club of Joplin Junior College has been organized by the members of the Chart staff. The primary objective of the club is to promote the best interests of the newspaper. The club also intends to develop a system of rewards and promotions for Chart staff members.

Officers elected were: Jimmy Wilson, president; Mary Virginia Hollman, vice-president; and Janet Switzer, secretary-treasurer. The nominating committee was composed of the following students: Anna Jean Elliott, chairman; Jean Farrar, and Sue Jones.

"Big Eight" Holds Debate Finals

Monett and Webb City, champions of the "Big Eight" league, held their final debates in room 208 Tuesday afternoon, March 13. The two four-man teams competed in two rounds. The judges were Miss Fern Green, Dr. Stevick, and Mr. H. C. Gockel from the college. Also attending were the instructors from the two schools—Miss Priscilla Bradford of Monett, and Miss Marjorie Allen of Webb City.

What's Ahead

March 16—Kappa Assembly.
March 16, 17—Speech Festival.
March 20, 23—Music Festival.
March 26—Bible Class Broadcasts.
March 29—Easter Assembly, Y. W. C. A.
March 30—School Holiday.
April 10—Spring Term Begins.
April 11—Pan Am. Assembly.

This issue is dedicated to the former Jaycee G. I.'s now serving in the armed forces. May you, whether in Texas or Timbuctoo, feel refreshed after gazing adoringly on these femmes fatales!

“WE ARE THE GENERATION”

Who will make the peace of tomorrow? We, as students, will not make that peace, but it will be our job to keep it. What can we give to the future of peace? What is our share of the responsibility?

Only 8 per cent of the total adult population of this country have any college training. College, if it be worthwhile, should give a background of world understanding. Those of us who have had the privilege of a higher education incur with it the duty of participation in political affairs. Any group of intelligent citizens with an attitude of cooperation can literally move mountains of prejudice and ignorance. That which we wish to accomplish, together we can accomplish. If we speak and speak as one voice, the law-making bodies of our country will hear. We can shape the policies of the nation.

It is obvious, then, that we must take part in local, state, and national government. We must do this through reading, thinking, observing, and acting. But what do we do about all this right now, this year and next? We are not old enough to vote. What do we do to prepare ourselves to be citizens of the world? The answer is that we must begin this reading, thinking, observing, and acting here and now. We should read our history with an open but critical mind, one which looks at the question from all angles. The same attitude should be taken toward current events in newspapers, magazines, and books. One picture of a problem is not enough to see that problem lucidly and justly. Our reading must be combined with observing and thinking. But observation and thought can be carried over into our daily life. What reforms are needed in our community? How can they be brought to the attention of the public and how can the evils be corrected?

All this will be of no avail if we do not act. Our parents act by organizing to effect legislation needed and by voting. We can learn to vote by careful deliberation in our selection of a candidate for school or club offices. We can learn co-operation in any club, party, or play committee. Though many deplore the Political Action Committee of the C. I. O., we must admit that it brought people of all educational levels together to fight for one basic issue.

But our interest must go beyond one campaign drive. We must be awake to all phases of government. Through our united effort we can influence Washington's attitude toward the peace. We must make citizenship a major part of our lives, along with work and play. We students must do this because we are the generation who will determine whether or not our children will perish in a world holocaust.

THE WORLD I CAN'T REMEMBER

I can't remember when there wasn't a war. I can't remember the time when there were more men in 'civies' to be seen on the street than men dressed in uniform. I can't remember the time when young men finishing high school had a choice of going to college, or of going to work, or of just having a good time for a couple of years. I can't remember the time when a young girl just completing high school had a choice of going to college or of marrying the boy with whom she was in love, and not having to live in constant fear, as girls of today do, that death might claim the boy she loved before they had even started their life together.

Sometimes, I wonder just what filled the front pages of newspapers, and what served as the theme for news broadcasts. And as I wonder, I pray the war may soon be over that I may see just what a life untouched by war might be.

The Chart

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Business Staff: Kathryn Sue Ball, Jean Lee Farrar, George Fay, Harriet Geddes, Lois Goodson, Irene Smallwood, James Wilson.

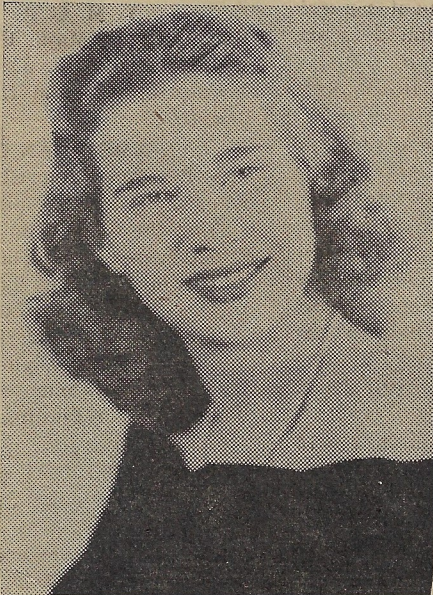
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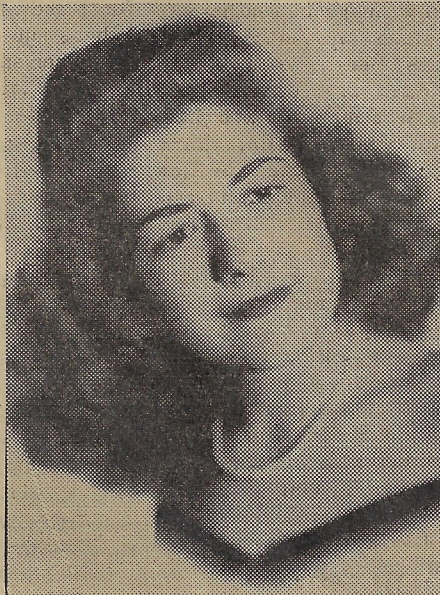
“HIGH TIME” SENT TO G.I.'S

The first edition of “High Time,” an alumni news-sheet, was mailed during Christmas vacation to all former J. J. C. students now in the armed forces. Many letters from alumni receiving the paper have been sent to the editors, Betty Wicks Harper and Ann Ridgway Chase. An excerpt from a letter from James O'Hara is illustrative of the general feeling. “I received today a copy of your little paper, ‘High Time’, and I was certainly glad to get it—anything about J. J. C.” Alumni letters were received from Lt. Jim Atteberry; Robert Hoofnagle, SF 2-c; Staff Sgt. Paul Camfield; Sgt. Gaylon Enos; Staff Sgt. J. A. Gondles; Sgt. Paul Rawson; and Staff Sgt. Jack T. Holden.

SIX BEAUTIES ATTEND CROSSROADS QUEEN



JEAN ALICE CAIN



DOROTHY CEARNAL



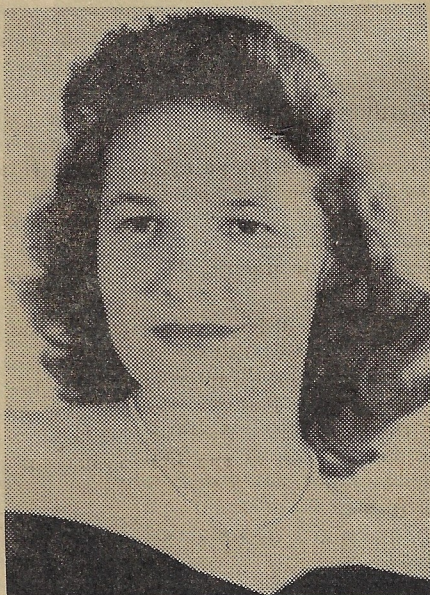
GLORIA DOTY



DORIS ISENMANN



LU ANN LANE



MARY LEE SNYDER

—Photos courtesy Joplin Globe

SIX BEAUTIES ATTEND CROSSROADS QUEEN

Jean Alice Cain of Neosho is a freshman and is enrolled in a pre-medical course. She is a member of Alpha Kappa Mu sorority, The Chart staff, the Dramatics Club, and the Press Club.

Dorothy Cearnal of Joplin is a

freshman, majoring in merchandising. She is a member of the Beta Beta Beta sorority and the Spanish Club, and business manager of the Crossroads.

Gloria Doty of Joplin is a freshman and a member of the Beta Beta Beta sorority, The Chart staff, the Press Club, and the college band. She is majoring in arts and science.

Doris Isenmann of Jasper is a sophomore and majoring in arts and science. She is secretary of the Span-

ish Club and a member of the Beta Beta Beta sorority, the Dramatics Club, and the Student Senate.

Lu Ann Lane of Joplin is a sophomore and a member of the Beta Beta Beta sorority, the Dramatics Club, and The Crossroads staff.

Mary Lee Snyder of Joplin is a sophomore and is majoring in arts and science. She is secretary of the Y. W. C. A., member of the Student Senate, The Crossroads staff, and Beta Beta Beta sorority.

ALL SCHOOL ASSEMBLY
FEATURES TRADITIONS

Second semester began with an all school assembly designed to give new students a hint of the joys to come. All school organizations were represented with special seating sections and flags proclaiming their various titles. Some poor lost souls (female) found themselves in the W. M. C. A. section, but it was probably wishful thinking. Bill (Tarawa) Gandy, representing the new students, added to his colorful reputation with his piano improvisations. (The boogie-woogie beat had us practically dancing in the aisles.) Stan Maret, as master of ceremonies, introduced the presidents of the organizations. The Alpha Kappa Mu sorority presented a calendar of school activities to Jean Farrar, president of the Student Senate. The assembly closed with the singing of the Alma Mater, a song which recaptures the mellow and tender traditions of J. J. C.

ALMA MATER

Our Alma Mater
We honor thee;
Shaping and guiding
Our destiny.

After we have parted,
As the years roll by,
Well keep each memory.
Hail, hail to Thee.

PET PHRASES OF
PROMINENT PEOPLE

Anna Jean Elliott: "I got a bang out of it."
Rose Ann Williams: "Ibber Dieb."
Pat Metsker: "For crying in the bucket."
Vonna Dell Elmore: "He wittley heck."
Peggy Montgomery: "Fiddlesticks."
Jeanne Alice Cain: "Flip a cookie."
Jean Lee Farrar: "Let's glow, worms."
Carolyn Johnson: "It curls my toes."
Gloria Doty: "That's tuff."
Mrs. Whitfield: "Now, as prospective parents . . ."
Mr. Gockel: "I'm in no mood for levity."
Mary Virginia Hollman: "Oh, I love that man!" Guess who?
Stan Maret: "For crying out loud."
Eunice Gatliff: "I always forget everything."
Harriet Geddes: "Oh, I'm so tired—I'll never catch up with my school work."

JAYCEES IN SERVICE

First Lt. Robert J. Wheeler, formerly of Joplin, is now visiting in Des Moines, Iowa, after completing sixty-six bombing missions in the European theater. Lt. Wheeler, former physical director at the Joplin Y. M. C. A., has been in the air corps since 1943.

Robert G. Burrow, serving as radio operator-gunner on a Flying Fortress, has been promoted to staff sergeant. He is serving with the Eighth Air Force, based in England.

Willard L. Maxton was made a flight officer at graduation exercises held recently at Foster Field, Texas.

JANIE FIDLER

The last issue started us wondering about the mystery men of the school. What about the mystery women? My nomination for most mysterious is Betty Allen. A brain with perfect manners, she says little (or rather, nothing) about herself! What's she like and what does she do in her spare time?

POEM (Dedicated to the men(?) of J. J. C.)

I did not know his eye was glass,
I had no intimation,
But as we had our tete-a-tete,
It came out in the conversation.
Suggestion to Morgenthau: The T. O. T.'s gave a swanky soiree on a treasury of seventeen cents. Why don't you ask them to balance the national budget?

The Harem Hop was quite a bolster to the ego of the males of J. J. C. What other way would five or ten different girls go with them? . . . The theme was oddly appropriate, only the sad sacks probably wish they could dream of beautiful women more often! . . . Bassett's baleful blowing was enough to bring even the best of ropes out of the baskets. Stines would do justice to any sultan's harem. She swings with grace!

Best performance: Sultan Maret and his quartet. And he doesn't have a class from Miss Coffey, either!

Song of the month: "A Little on the Lonely Side" (No. 12 on Hal's juke box). Speaking of music, have you heard Pat Howerton sing "I Dream of You"? She's my nomination for "The Voice" of tomorrow.

For Whom the Bells Told: Congratulations to that charming redhead, Jeannette Geisert Mills. Lucky Reuben!

News to me: I can hardly keep up with this romance situation. Before I caught my breath from the last issue, Testerman had switched to McGregor, while Isenmann consoles herself with that former mystery man, Heck. Now I know what he does after school, even if I don't know what happens from 10 to 4.

Ode to mayhem: "But Pat, Bill could have taken up 'chawin' ter-backer!'"

The halls of J. J. C. ring with quietness. No longer do we see Pvt. Claybourn being court-martialed by Colonel Parker . . . or Rosie and Joe entertaining the student body with an exhibition of the immovable object against the irresistible force . . . or Patrick innocently wandering up to the chem lab to brew a little hydrogen sulfide.

I wonder why the camera flashed when Elmore walked across the stage at the fashion show.

The following ad was found in the gossip box. (Remember the g. b.—just inside the library door—step right up!)

Wanted: A Man. Must not be over 85 years old, or under 15. Must not be in a wheel chair, or use crutches. A cane is permissible. Must not be bald (If so, wear a hat) nor have more than a 55-inch waist. Would like to have him over 5 feet tall. I will meet all applicants at the 'Dorf any hour of the day.

Hopefully,
Gravel Gertie.
But I'm warning you, I'll be there, too, writing gossip for the next issue!!

Janie Fidler.

CLUB NEWS

Y. W. C. A.

At the regular luncheon meeting Mrs. Monte Hall reviewed the book "Kiss and Tell." Plans were discussed for sending books overseas to the prisoners of war on the various fronts.

Y. M. C. A.

March 6, 1945, Major Everett Reniker, graduate of J. J. C. in 1940, was guest speaker for the Y. M. C. A. meeting.

PAN-AMERICAN CLUB

The Pan-American Club gave a skating party Friday night, February 23, at the Green Top. Those who attended were: Patty Flanery, Betty Dale Russell, Kathleen Thomas, Jean Cutright, Walter Walker, George Fay, Joan Briggs, Virginia Mallett, and Dr. and Mrs. Clyde Spangler. After skating, the members adjourned to Shady's for refreshments.

DRAMATICS CLUB

The Dramatics Club presented a one-act melodrama at Camp Crowder, March 12.

Peggy Davison gave excerpts from "The White Cliffs of Dover" at the regular weekly luncheon of the Soroptimist Club and later at the Presbyterian Church.

T. O. T.

The Teachers of Tomorrow held a Valentine party February 12, at the home of Jean Lee Farrar, 2401 Pennsylvania. The decorations and games were in keeping with the Valentine motif. Members attending were: Billie Ann Alderman, Eunice Gatliff, Harriet Geddes, Mrs. Ernie Whitfield, and the hostess. Guests were: Bill Gandy, Lois Goodson, Carolyn Johnson, Irene Smallwood, Betty Stines, Don Testerman and Jimmy Wilson.

ALPHA KAPPA MU

Members of the Kappa sorority were entertained at a "bean supper" Tuesday, February 27. Hostesses were Marjorie Crews and Jeanne Cain. Plans for the coming assembly were discussed. Guests of honor were these new pledges: Lillian Beardsley, Norma Jean Shank and Marjorie Whitfield. After the supper, the girls attended the basketball game between Wentworth Military Academy and J. J. C.

BETA BETA BETA

On February 26, Kathryn Sue Ball, Peggy Davison, Margaret Rawson, Janet Switzer and Vonna Dell Elmore were brought in as members and presented with the symbolic red and white carnation.

Seven girls were put through "Hell Week" last week: Suzy Haughawout, Betty Stines, Margaret Mae Collings,

GLAMOUR, AMOR,
... AND PAINT

As every student knows, the college is endowed with three floors. The first floor has no distinguishing odor, but the third floor is overwhelmingly powerful in its smell because of the chemistry laboratory. And now the second floor has made it's claim to fame! New paint, symbolic of spring and the usual housecleaning! And what cleaning! A masterpiece of understatement would be to admit that it helps. But in all actuality, it does more than merely help—it works wonders!

By now, even the most idiotic of idiots must know that I speak of room 201, usually occupied by either Miss McCormick or Dr. Stevick. To coin a phrase: "It's lousy with glamour, amor and fresh paint."

To prove my statement, one must admit that the newest spring shades are various hues of green. So what could be more glamorous than the small green lines that accentuate the division between the warmer green lower portion of the wall, the lighter upper half, and the celestially white ceiling? This makes for glamour, as well as being easy on the eyes.

In the spring a young man's fancy lightly turns to thoughts of love. So what could help love more than the soft indirect lights that pour from the electrical fixtures? This, thank goodness, has not been limited to one room alone, but these lights shine forth in sublime splendor in almost all the rooms of our fair institution of learning. When lights aren't harsh, they're soft. Soft lights make you dream. When you dream, you think of girls (or boys, as the case may be) so it all adds up to amor! (Brother—what corn, what logic!)

Back to paint for a final remark. The radiator looks simply adorable in its new green costume. Maybe it's the color that makes Room 201 the warmest in the building? (OK! OK! It was just a thought.) But anything is worth a try, and I would enjoy seeing the attempt made for glamour, amor, fresh paint, and lots of heat for every room in J. J. C.

Carolyn Johnson, Gloria Doty, Dorothy Cearnal and Mary Jo Haase. They were initiated Monday night, March 5, in the home of Vonna Dell Elmore. New pledges were also brought in and given their "pledge instructions." They were Sally Street, Conness Johnson, Joanne Jones, Doris Caler, Jean Ann Geisert and Patty Howerton.

JJC Lions Win
One, Lose One

Unable to meet the fire and drive of a determined Lion team, the Wentworth Guerillas succumbed to a blazing basket barrage which put the collegians ahead 24 to 9 by the end of the first half.

Coach Osborn's charges, paced by Bob Myers, led all the way. Fine floor work was shown by Don Testerman who held the Wentworth sparkplug, Bob McKirahon, to 14 points.

Continuing their first half display the Lions poured in 21 more counters to leave the final score 43 to 26.

Total scores for Joplin players were: Myers 16, Queen 3, Gandy 12, Testerman 17, Hadden 1, Patrick 0, Landreth 4.

Joplin Junior College went down before an inspired Wentworth team in the final encounter on their official schedule. The cadets, out for revenge of their defeat of the preceding Friday, dropped them in from all over the court with amazing accuracy to stand ahead 18 to 11 at the half.

Although the fourth period found the home team four points ahead, 30 to 26, the Jaycees' offensive sagged when star center Don Testerman, forward Dick Queen, and guard George Landreth were lost by personal fouls.

Testerman led the Lions' attack with 20 points. Bob McKirahon, cadet forward, was good for 17 of his club's total points.

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of Joplin

Member F. D. I. C.

JAYCEES IN SERVICE

Staff Sgt. Chester Smith, who is a prisoner of war in Germany, has been awarded the Air Medal with three Oak Leaf Clusters for valor during his twenty-one missions over Germany as a member of a Liberator bomber crew.

Sgt. Donald Gant, who has been stationed at Camp Gordon, Georgia, visited here last week, before proceeding to Camp Meade, Md.

Charles L. McGeehee, who is serving as ball turret gunner on a B-17 Flying Fortress in the European theater, has been promoted to the rank of sergeant.

Marvin W. Pearson of Webb City, was recently awarded the silver wings of a pilot at the La Junta, Colorado, army air field, where he was graduated as a flight officer.

Flight Officer William H. Oliver is serving in France as bombardier-navigator with the 386th bombardment group.

First Lt. Leon R. Kassab, a bombardier on a B-24 Liberator with the Fifteenth Air Force in Italy, has flown more than fifty combat missions in attacks on targets in Germany and German-held territories. Lt. Kassab has been awarded the Distinguished Flying Cross for outstanding achievement as lead bombardier on a raid on oil refineries at Vienna, Austria. Lt. Kassab also holds the Air Medal with three Oak Leaf Clusters.

Second Lt. Floyd H. Lyon, Jr., previously reported missing in action, was killed in action September 8, 1943, over Italy. The official War Department notice stated that Lt. Lyon "was killed in action September 8, 1943, on a mission to Frascati, Italy." At the time of his death, Lt. Lyon, who was twenty-one, was flying missions from North Africa over Italy. He had been awarded the Purple Heart and the Air Medal with two Oak Leaf Clusters. Lt. Lyon piloted the Flying Fortress, "Phantom Lady," which presumably was shot down.

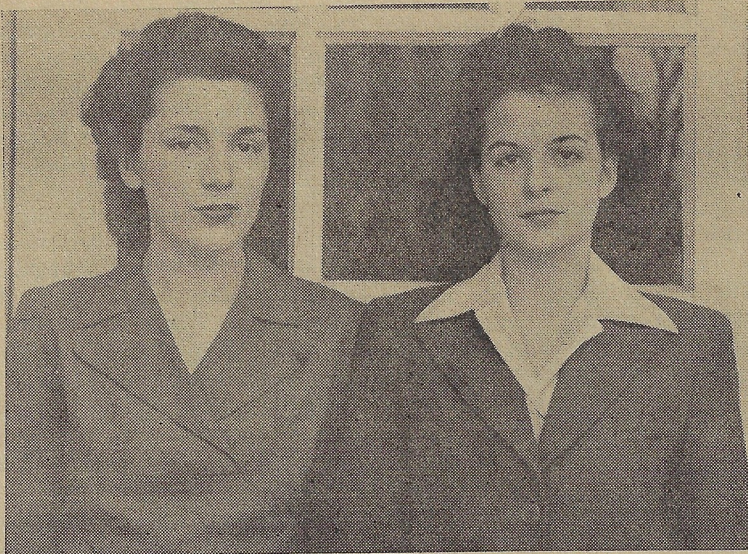
Staff Sgt. Frank H. Fogg has been awarded the Air Medal for "meritorious achievement, coolness, courage and skill" during Eighth Air Force raids on German industrial and military targets. He is radio operator and gunner on a B-17 Flying Fortress. Sgt. Fogg, who has been in the air force since 42, is a member of a unit of the Third Air Division which was cited by the President for the now historic England-Africa shuttle bombing of Messerschmitt plants at Regensburg, Germany.

A message from the War Department to the parents of Lt. Kenton Slankard states that Lt. Slankard was reported missing in action over Austria, January 31.

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TWO HIGHEST RANKING STUDENTS FOR FIRST SEMESTER



Pictured above, Doris Caler, right, and Marjorie Crews, left, are the two highest ranking students for the first semester in Joplin Junior College. Both made all E's in their academic courses.

Both girls are members of the freshman class and both are enrolled in the pre-medical curriculum. Doris Caler comes from Carthage and is a member of both the Spanish Club and the Dramatics Club. Marjorie Crews, of Neosho, is a member of the Alpha Kappa Mu sorority and the Y. W. C. A.

ART STUDENT DEVELOPS VERSATILE TENDENCIES

Lila Mae Wells, who spends several hours each week in the art department, shows indications of talent in the field of invention. An example of her work is the double thermometer which hangs on the north bulletin board. It is used for the purpose of recording results of sales made by the freshman and sophomore classes in the War Bond and Stamp Sales.

Sophomores, watch the mercury! Your party was so well enjoyed that the freshmen are singing "You did it before, you can do it again."

STUDENT TEACHERS ASSIGNED

Assignments have been made to student teachers for their practice teaching. Due to transportation and schedule problems they have all been assigned to regular teachers in West Central school.

Jean Farrar has been assigned to the second grade with Miss Regna Stapleton, Eunice Gatliff grade three with Miss Dorothy Livemore, and Harriet Geddes grade four with Miss Nelle Malsbury.

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Naughty Dancer Changes Frock

Naughty quietly and shamelessly made her appearance in the main halls of J. J. C. one morning last week. A scanty, flimsy, but becoming frock half concealed her lovely form. Immediately she began dancing her way into the hearts of the college youth and others.

Perhaps the choice of frock was due to spring, or perhaps due to the theme "Now" in the Kappa program. Who knows? It could have been suggested by the Harem Hop posters.

Suddenly, without any apparent reason, Naughty left. The boys did not even attempt to hide their disappointment. Questions were whispered. But soon she returned—this time encased in a "when" frock of beautiful red flannel from her lovely chin to her shapely ankles. The loveliest big white pearl buttons adorned the frock. The dance was resumed.

One courageous G. I. finally asked, "Why did you change costumes?" With a twinkle in her eye, she said, "I felt a cold draught!"

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HIGH SCHOOL ORCHESTRA GIVES PROGRAM AT J. J. C.

March 7, 1945, J. J. C. students enjoyed a concert given by the Joplin high school orchestra under the direction of T. Frank Coulter. The program was as follows: "Three Brothers Overture" (Ciarosa), "Roses of Picardy" (Wood), "Fantasy on a Tyrolean Folk Song" (Parlow) with Robert Stevick as trombone soloist, "Serenade" (Title) a duet by Anna Mary Hadden, flute, and Jack Leppard, French horn soloists, and "American Salute" (Gould).

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